

WESTERN SYDNEY SYMPHONY ORCHESTRA

Holiday Concert

2 2024

WSSO CONCERT NO.4



7:30 PM. 13 July 2024

TLC Theatre
Baulkham Hills High School

NSW
Sydney Australia



The Sydney Contemporary Orchestra Inc.

PROGRAM

INTRODUCTION

Welcome to our Holiday Concert 2. 2024!

The Western Sydney Symphony Orchestra is very proudly presenting this concert to the Western Sydney communities.


Supported by the Hills Council, and featured with local musicians alongside the professional musicians of the Sydney Contemporary Orchestra, in this concert we will play two great classical symphonic works by Franz Schubert and Ludwig van Beethoven. I am sure it will be a unforgettable evening!

I hope this concert can have a calming effect on your mind and body making it the perfect way to unwind while enjoying a rich cultural experience that offers a glimpse into the history and tradition of classical music. Also, it can provide an opportunity to connect with others who share a love of music, fostering a sense of community.

I would like to thank our generous sponsors, the Hills Shire Council, and the SCO Foundation.

I would also like to give my sincere thanks to our musicians for their love of music and dedication, for their sense of responsibility and mission as a true musician.

Special thanks to our volunteer Management Committee members, without whom this concert would not be possible.



Brian Chatpo Koo

Founding Conductor, Artistic & Executive Director

Western Sydney Symphony Orchestra
The Sydney Contemporary Orchestra Inc.

Franz Schubert

Symphony No.1 in D Major

I Adagio, Allegro vivace

II Andante

III Allegro TRIO

IV Allegro vivace

INTERMISSION

Ludwig van Beethoven

Symphony No.7 in A Major

Op.92

I. Poco sostenuto – Vivace

II. Andante un poco allegretto

III. Presto – Assai meno presto (trio)

IV. Allegro con brio

Conductor

Dr Brian Chatpo Koo

Concertmaster

Beata Stanowska

7:30PM. 13 July 2024

TLC Theatre
Baulkham Hills High School
NSW
Sydney Australia



Franz Schubert
Symphony No.1 in D Major

The Symphony No. 1 in D major was composed in 1813, when Schubert was just 16.

Despite his youth, his first symphony is an impressive piece of orchestral music for both its time and size.

Adagio – Allegro vivace
Andante
Menuetto. Allegro
Allegro vivace

The first movement begins with a solemn Adagio, which leads to the elegant fast main section as traditional classical symphonies.

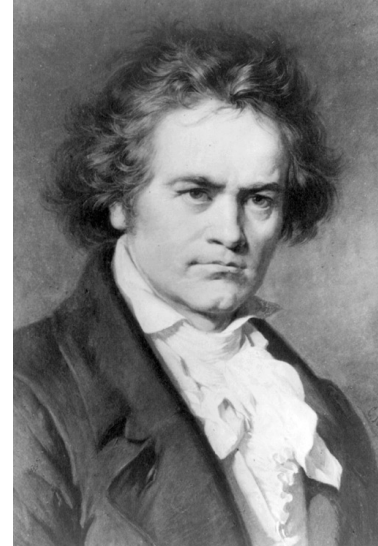
The second movement, Andante is dominated by a graceful melody in the first violin.

The Menuetto begins with a boisterous Allegro. The contrasting Trio passage evokes the Ländler, a traditional Austrian folk dance.

The Allegro vivace finale begins with a cheerful theme. This simple theme gradually develops into indefatigable energy drives to its conclusion.

Franz Peter Schubert was an Austrian composer of the late Classical and early Romantic eras. He died at the age of 31.

Schubert was a prolific composer, Despite his short life, having written nine symphonies, a large number of piano and chamber music, and significant vocal works that opened the window of Romantic music.



Ludwig van Beethoven
Symphony No.7 in A Major
Op.92

The Symphony No. 7 in A major, Op. 92, is a symphony in four movements composed between 1811 and 1812.

The work was premiered with Beethoven himself conducting in Vienna on 8 December 1813.

The symphony consists of four movements:

Poco sostenuto – Vivace
Andante un poco allegretto
Presto – Assai meno presto (trio)
Allegro con brio

The first movement, Poco sostenuto – Vivace, starts with a long, expanded introduction marked Poco sostenuto.

The Vivace is dominated by lively dance-like dotted rhythms, sudden dynamic changes, and abrupt modulations.

The second movement, Andante un poco allegretto, begins with the main melody played by the string instruments one followed another as an ostinato for attractive variations.

The third movement, Presto – Assai meno presto, is a scherzo and trio which is based on an Austrian pilgrims' hymn.

The last movement, Allegro con brio, is fast that "The force that reigns throughout this movement is literally prodigious, and reminds one of Carlyle's hero Ram Dass, who has 'fire enough in his belly to burn up the entire world.'" Sir George Grove wrote.

As a German pianist and composer, he is widely considered the greatest of all time, whose innovative compositions combined vocals and instruments, widening the scope of sonata, symphony, concerto and quartet. He is the crucial transitional figure connecting the Classical and Romantic ages of Western music. Beethoven's personal life was marked by a struggle against deafness, and some of his most important works were composed during the last 10 years of his life, when he was quite unable to hear.



WESTERN SYDNEY SYMPHONY ORCHESTRA

Founded in 2019, the Western Sydney Symphony Orchestra (WSSO) is a community Symphony Orchestra serving the communities of Greater Western Sydney Region suburb communities.

Directed by the Artistic Director Dr Brian Chatpo Koo, managed by the Sydney Contemporary Orchestra Inc. (SCO) Management Committee, composed of professional musicians of the SCO, the advanced young musicians of the Sydney Hills Youth Orchestra, and local trained musicians, the WSSO hosts a series of classical music concerts, providing captivating performances that showcase incredible diversity and skill across a variety of crowd pleasing classics and new works of Australian composers. Through these events the WSSO builds a vibrant, sustainable and inclusive local community for lovers of classical and symphonic music.

Based in Western Sydney and the Hills Shire area, and supported by the Hills shire Council,, the Western Sydney Symphony Orchestra provides valuable and development opportunities, and encourages local participation from talented amateur and professional musicians. All professional musicians, music teachers, and classical music lovers who are over the age of 15 are welcome to join this new dynamic orchestra.

ARTISTIC DIRECTOR

Dr Brian Chatpo Koo



Founding Conductor and Artistic & Executive Director Dr. Brian Chatpo Koo is a Sydney-based musician. Having studied music at the University of Hong Kong and the University of Sydney, Brian was the first person in Australia to receive a Ph.D. degree in music composition. Supported by the Hong Kong University Grant, Brian also studied music at the International Summer Course for New Music in Darmstadt, Germany, and obtained his Licentiate and Fellowship Diplomas from the Trinity College of Music in London.

As a conductor, Dr. Koo has conducted many symphony orchestras and music ensembles to premiere his compositions around the world.

He founded the Sydney Contemporary Orchestra in 2013. Together with about 100 of the finest Sydney professional musicians and a strong volunteer management team, Brian is dedicated to creating a platform where more new orchestral works can be written, performed, heard, recorded, published, and become a part of our music culture, as he believes music development history is written by composers' creativities. To encourage and to reach the pinnacle of this creativity and art, Brian believes that it must be through devotion, perseverance, determination, and most importantly constant performance. Since 2013 the SCO has held 19 concerts and performed 100 new works of composers from 50 countries up to 2023.

He founded the Western Sydney Symphony Orchestra in 2019 in the hope of enriching the music and cultural life of Western Sydney by providing fantastic opportunities for local music lovers to play and enjoy classical music. Through these events, he wants to build a more vibrant, sustainable, and inclusive local community for lovers of classical and symphonic music.

MUSICIANS

Western Sydney Symphony Orchestra

Dr Brian Chatpo Koo

Founding Conductor, Artistic & Executive Director

Concertmaster - Beata Stanowska

Violin I

Beata Stanowska (Concertmaster)

Paul Porkony

Rachael Goch

Alyssa Zhang

Phoebe Ge

Emily Liu

Violin II

Chaylah Chivas (Principal)

Angela Shen

Joyce Huang

Aimee Lin

Charis Song

Oliver Xi

Viola

Parvin Afandiyeva (Principal)

Suvarna Variyar

Hannah Zhou

Cello

Vanessa Chalker (Principal)

Roger Gock

Hayden North

Katelyn Li

Ashleigh Wong

Double Bass

Elsen Price (Principal)

Bryton Johnson

Lyra Xi

Flute

Megan Amos (Principal)

Catherine Anne Wainwright

Oboe

Dianne Harrell (Principal)

Caitlin Handel

Clarinet

Sarah Taylor (Principal)

Trish Santoso

Bassoon

David Pow (Principal)

French Horn

Andrew James Smith (Principal)

Joshua Chang

Trumpet

Angus Freckelton

Timpani

Lawrence Lau



Symphonic Training Program

Sydney Hills Junior Orchestra
Sydney Hills Youth Orchestra

Proudly supported by the Hills Shire Council, hosted by the **Sydney Contemporary Orchestra - YOUTH SYMPHONY**, the Symphonic Training Program provides the opportunity for young musicians. The training will be focused on well-known symphonies by famous composers. This training program will broaden their potential music career by building up classical orchestral music repertoires, as well as imparting to them the value of communication, teamwork, and discipline.

Directed by Dr Brian Chatpo Koo, this program has 40 scheduled rehearsals and two concerts with carefully selected programs covering a variety of cultural aspects and artistic values.

Divided into two groups, the **Sydney Hills Youth Orchestra** and the **Sydney Hills Junior Orchestra**.

Sydney Hills Junior Orchestra (under 15 years of age, AMEB grade 2 – 5 or equivalent)

Rehearsal time: 6:00 pm – 7:30 pm

Sydney Hills Youth Orchestra (under 25 years of age, AMEB grade 5 – LMus or equivalent)

Rehearsal time: 7:30 pm – 9:30 pm

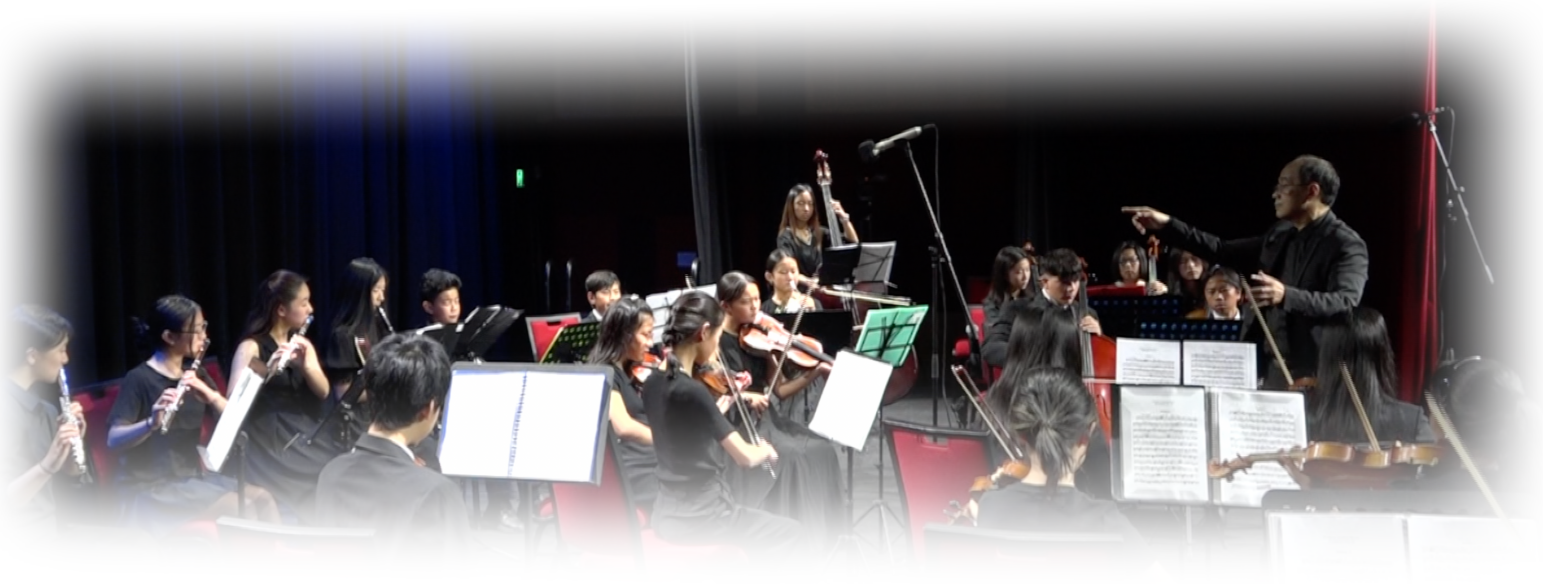
Rehearsals: Friday evenings during the school terms:

For more information please contact the Orchestra Manager Rosanne North.

Phone: 0405 124 092

ronsanne.north@sys.org.au

management@sys.org.au



The Hills Young Musicians Contest 2024

Supported by the Hills Shire Council and associated with the Hills Orange Blossom Festival, the Sydney Hills Youth Orchestra proudly hosts The Hills Young Musicians Contest 2024.

The Hills Young Musicians Contest 2024 is designed to foster the development of young local musicians by exposing a healthy competitive environment allowing learning the general etiquette in music competitions and receiving constructive comments from professional musicians' judges. It will encourage young musicians' initiative to learn, practice, and participate in music activities and enhance capabilities in school bands or youth orchestras performances.

A final concert will be held, gifted young musicians will contest for three prizes in two groups each. In spite of the main aim of this contest is to invoke young musicians' passion for music, broaden their performing experience, heighten performance during their examinations, and contribute their talents to the Hills community.

The contest is divided into two groups:

A: The Sydney Hills Junior Orchestra (12 years of age and under)

B: The Sydney Hills Youth Orchestra (13 – 18 years of age)

Please visit our website for more information: www.sys.org.au



ACKNOWLEDGMENT

*We gratefully acknowledge our supports
our musicians, and the Management
Committee of the Sydney
Contemporary Orchestra*

MANAGEMENT COMMITTEE

President - Dr Brian Chatpo Koo

Secretary - Rajishwar Datt

Treasurer - David Goch

Rawah Dorrnian

Rosanne North

EXECUTIVE COMMITTEE

Executive Director - Dr Brian Chatpo Koo

Orchestra Manager - Rosanne North

Office Manager - Rajishwar Datt

Finance Manager - David Goch

Publicity Manager - Rawah Dorrnian

Concert Manager - Rita Lee



The SCO Foundation



The Hills Shire Council

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Sydney Australia